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Romani Dance Workshop with Šani Rifati

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POTENTIAL DANCES FOR THE WORKSHOP

1. ROMANO HORO/ROMSKO HORO (Kosovo, Macedonia, Serbia)
This dance is danced throughout the entire night at Roma Weddings or circumcisions bijava (banquet's-parties). Called Romano Horo by the Roma who are from Muslim background or as we say in Romani language Horaxane-Turkish Roma. Called Romsko Horo by the Roma that are Christian Orthodox Roma, mostly from Serbia.
2. GAJDA (Malishevo, Berovo, Eastern part of Macedonia)
3. PRAVO ORO-HORO (Strumica town, Eastern part of Macedonia, also danced throughout the Balkans in a lot of variations.)
4. TELO VAS- TALLAVA (Kosovo)
This dance disappeared from Roma communities due to the break-up of former Yugoslavia. Telo Vas which means dancing all the time circling your hand and wrist, also is referred to dance as: Women's dance. In the past it was strictly danced in the closed rooms where only women could be inside. More recently this dance appeared as a circle dance. Telo (under) vas (hand) is called on Romani speaking people. Tallava is called on Roma that are known as Ashkaljije or Albanian speaking Roma.
5. SURDULICKO HORO (Surdulica a small town in the southern part of Serbia)
Surdulica is notorious for its incredible Romani Brass bands that capture a lot of attention throughout the Balkan countries and World.
6. PHIRNO PHARO (Kosovo, Macedonia, & Serbia)
This dance is called heavy walking dance or *teshkoto*. There are many, many forms of Pharo horo in Roma communities.
7. PHARO BEROVSKO (Berovo Eastern part of Macedonia bordering with Bulgaria)