

Folk Arts Center of New England
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**International Dance Review with
ROBERTO BAGNOLI & BIANCA DE JONG**
Saturday, December 19, 2020

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ROBERTO'S DANCES FOR REVIEW:

- COLINDUL CERBULUI - Romania, Bessarabia
MUSIC: *Subcarpati & Surorile Osoianu*: <https://bit.ly/colindul-song>
 - CANIM BENIM - Israel
MUSIC: *Light in Babylon*: <https://bit.ly/canim-song>
 - RRUSHJA E LALËS - Albania
SOURCE: Dimitar 'Mitko' Petrov & Ira Weisburd
MUSIC: *Vellezerit Mziu*: <https://bit.ly/rushja-e-lales-song>
 - ATMA TÜRKÜ - Turkey
MUSIC: *Karmate & Resul Dindar*: <https://bit.ly/atma-song>
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Contact Roberto for more information:

Email: morenu@mac.com
website: <http://morenu.it/> (go to Downloads section for music and dance descriptions)
Facebook: <https://www.facebook.com/folkatelier>

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BIANCA'S DANCES FOR REVIEW

- HEMŞİN HORONU
The Hemşin are reported to have been ethnic Armenians whose ancestors converted to Islam in the 1890s through 1920s to save themselves from death. The present community of Hemşin people is exclusively Islamic and are Turkish speaking. Hemşin songs and music inspires folk musicians nowadays to arrange and thus give them a contemporary flavor. Learned from Levent Kemhacıoğlu in 2018

- **ŠIRA**
Circle dance from North west Bulgaria, of which several variations are notated. This version is from Eddy Tijssen.
- **UNA AVENTURA MAS**
Line dance in Carribean style (Puerto Rico). Composed by and learned from Mike de Keijzer
- **HOROVOD**
Slow women's dance from Ukraine, learned from Leanne Koziak and Doyle Marko
- **VALLE E LEHTË**
Women's dance in Albanian style, composed by Yvon Despotović in the end of the sixties. Yvon was inspired in composing this dance by seeing Albanese unmarried girls dancing on a balcony somewhere in Kosovo.

Contact Bianca via email for more information: Bianca.de.jong@xl4all.nl

Dance descriptions, music, and videos for this workshop will be available from the Folk Arts Center's "*Little Shop of Horas*" at <https://store.facone.org/> under "Workshop Materials"
