

Folk Arts Center of New England
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Greek Dance Workshop with KYRIAKOS MOISIDIS
Saturday, April 17, 2021

Contact Kyriakos for more information:

- Email: <moisidiskyriakos@gmail.com>
- Facebook groups: <https://www.facebook.com/KyriakosSeminars>
<https://www.facebook.com/groups/182981511838923>)

Materials for this workshop will be available from the Folk Arts Center's "Little Shop of Horas" at <https://store.facone.org/> under "Workshop Materials."

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List of Dances – see Attached



FACONE's Kyriakos Moisidis webinar

Saturday, April 17th, 2021

Information on the dances

THE NAME OF THE DANCE	Tsamikos (Τσάμικος)
THE TITLE OF THE SONG	"Perdika"
PLACE	Metsovo of Epirus
RYTHM	3/4
HAND-HOLDING *	W...V
DIRECTION	Right
DANCERS	Men & women

THE NAME OF THE DANCE	Halay (Χαλάυ)
THE TITLE OF THE SONG	" Karasaplu"
ISLAND	Tsohur-Ceasereia of Cappadocia
RYTHM	2/...
HAND-HOLDING *	W
DIRECTION	Right
DANCERS	Men and women

THE NAME OF THE DANCE	Trimouliastos (Τριμουλιαστός)
THE TITLE OF THE SONG	-
PLACE	Bana of East Romylia
RYTHM	2/...
HAND-HOLDING *	V
DIRECTION	Right - left
DANCERS	Men & women

explanation: **W** = arms bend at elbows **V** = arms down **Λ** = arms high

T = arms hold from the shoulders **X** = crossing arms

Γ = one arm hold from the shoulder one in a W position

IN-OUT = dancers first move to the center of the circle and then the opposite



Kyriakos' notes

THE NAME OF THE DANCE	Trita pota (Τρίτα πότα)
THE TITLE OF THE SONG	-
ISLAND	Agkistro-Serres of Macedonia
RYTHM	2/...
HAND-HOLDING *	V
DIRECTION	Right
DANCERS	Men & women

THE NAME OF THE DANCE	Maria-Maria (Μαρία-Μαρία)
THE TITLE OF THE SONG	"Maria-Maria
ISLAND	Xiropotamos-Drama of Macedonia
RYTHM	2/...
HAND-HOLDING *	W
DIRECTION	Right
DANCERS	Men & women

THE NAME OF THE DANCE	Tria ti Kotsari (Τρια τη Κότσари)
THE TITLE OF THE SONG	-
PLACE	Kars
RYTHM	6/...(3+3)
HAND-HOLDING *	T
DIRECTION	Right
DANCERS	Men and women

explanation: **W** = arms bend at elbows **V** = arms down **Λ** = arms high

T = arms hold from the shoulders **X** = crossing arms

Γ = one arm hold from the shoulder one in a W position

IN-OUT = dancers first move to the center of the circle and then the opposite