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International Dance Workshop with ROBERTO BAGNOLI
(in collaboration with the Laguna - San Antonio Spring Festival,
<https://springfestival.us/>)
Saturday, March 13, 2021

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(go to Downloads section for music and dance descriptions)

Facebook: <https://www.facebook.com/folkatelier>

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POLOXIA DE LA BÂRCA - Romania

Theodor Vasilescu

One of the many dances called 'Poloxia', it belongs to the family of Brâuuleț from Oltenia (Galaonul, Poloxia, and Trei păzește). These dances are mostly danced in short lines, are built from typical regional motifs and have a fast tempo requiring skilled footwork. There are similarities between these dances and those of the Vlach (Romanian language speakers) in north-west Bulgaria and north-east Serbia. This variant is from the village of Bârca, in the Dolj province.

NOROCU - Romania

Daniel Sandu

Dance composed by Daniel Sandu, on the song 'Când norocu-și schimbă pasu', by Dana Gruescu. In a 7/8 rhythm from Transilvania

FERMENE - Macedonia

Martin Ihns

It's based on original elements and variations which are typical for Berovo and surroundings (eastern Macedonia). The dance is similar to Berovka.

OHRIDSKO ORO - Macedonia

Paul Mulders

Dance and song are both from the southwestern part of Macedonia, from the Ohrid region. The original song is 'Tri Godini Kate', in 7/8 rhythm, performed by the Ansambl Biljana from Ohrid.